

In 1991 he started to play with Symphonic Orchestras and he's regularly invited to play with the most important Italian Orchestras (RAI-Italian RadioTelevision , "La Fenice" (Venice), "La Scala" (Milan), "Carlo Felice" (Genova), Fondazione "A.Toscanini" (Parma), "Teatro Regio" (Parma), "Teatro Valli" and "Ariosto" (R.Emilia), Symphonic Orchestra of Sanremo, and also National Dance Foundation and RTSI – Italian Switzerland Television Symphonic Orchestra) to play concerts, CD recordings (EMI, Fonit Cetra, R.T.I., Dynamic, Mondo Musica), TV live concerts (RAI, RTSI, ZDF) and live radio concerts (RAI, RTSI, BBC, R.Nacional de Espana), DVD (Musicom, Dynamic), tournées (France, Spain, Austria, Germany, U.K., Greece, Switzerland, China, Japan, Lebanon), working with Conductors such as L. Maazel, G. Prétre, K. Masur, E. Inbal, R. Barshai, Y. Temirkanov, Y. Aronovitch, D. Kitaenko, R. F. DeBurgos, I. Karabtchevsky, D. Oren, G. Pelivalian, G. Albrecht, E. Morricone, P.Eotvos, ...

In 1992 he won the National Competition to teach in the Italian's Conservatories and since 1994 he has been a role Saxophone teacher in National Conservatories.

At present he is teaching in the Conservatorio "G.Nicolini" in Piacenza, and many of his Students won National Competitions, Scholarships and Auditions.

For many years he has been playing as a concertist in Italy and abroad (Italian Culture Festival-Berlin '92; X World Saxophone Congress - Pesaro '92; International Jazz Festival –Worms (D) '94; XI World Saxophone Congress –Valencia (E) '97 and XIV W.S.C. Lubiana (Slo) '06; 48th International Music Festival of Granada (E) '99; World Dance Biennale Lyon (Fr) '05; Internationale Festspiele Baden – Wurttemberg (D) '05 ; Salzburger Festspiele (A) 2006), also performing in London, Paris, Athens, Thessaloniki, Berlin, Salzburg, Wien, Tokio, Montecarlo, Barcelona, Valencia, Frankfurt, Lyon, Stuttgart, Beirut, Luzern, Lugano...

Mario Giovannelli was also positively reviewed by national newspapers and international specialized magazine ("The sax" vol. 16, Japan).

In 1997 he was the only winner of the competition to become the Saxophonist of the "Carlo Felice" Theatre in Genova (10th year of collaboration in 2007), and moreover he also won 5 National Competitions.

Mario Giovannelli began to study saxophone in 1985. After 3 years, in 1988, he won the national jazz competition "JAZZ CONTEST – FORLI' 1988" playing in the Duke Ellington Trio. With this group he recorded 2 LPs and performed in tournées, television and radio programmes.

In 1992 he graduated in Saxophone with the highest grades (10/10) at Conservatorio "A. Boito" (Parma), attending at the same time courses of Composition and Score Analysis.

Besides this, he also graduated in Clarinet with the highest grades and Honour (10/10 cum Laude).

As for the Chamber Music is concerned, he played with the "Ensemble E. Varèse" (contemporary music), and he is now performing with H. M. S. Sax Ensemble and "Quartetto Saxofollia (www.saxofollia.com), recording with them several CDs.

In addition, he was invited to teach in numerous Saxophone Masterclasses and he organized events

such as concerts and Saxophone Improvement Course.

Mario Giovannelli collaborates with Selmer Paris and plays with Selmer Saxophones and Mouthpieces.